

Ute Gremmel-Geuchen

Artist's biography

As early as her adolescence, Ute Gremmel-Geuchen received organ lessons from composer and church music director Oskar Gottlieb Blarr in her home town of Düsseldorf.

After leaving secondary school, she first studied church music (A-exam) at the Cologne University of Music (organ lessons with Peter Neumann). Being stipendiary with the German Academic Exchange Service (DAAD), she pursued her studies of organ and harpsichord at the Sweelinck Conservatory in Amsterdam (organ with Ewald Kooiman, harpsichord with Ton Koopman). She then finished her studies with Ludger Lohmann, organ and Jon Laukvik, harpsichord at the Stuttgart University of Music, passing the *Konzertexamen* and *Konzertreifepfprüfung* (Master of Arts).

She quickly became known by being successful at music competitions and recording for radio and CDs. Today, she gives concerts throughout Europe. Her stylistic spectrum ranges from the earliest organ music and works of the Baroque and Romantic periods to the *Neue Musik*. Based on this versatility, she has had the opportunity to play on a number of significant instruments, such as Haarlem, St. Bavo; Amsterdam, Nieuwe Kerk; Roskilde, Domkirke; Berlin, Dom; Mailand, Sant' Alessandro; Strasbourg, St. Thomas etc.

In 2012, she participated in a recording for the label Aeolus of Bach's entire *Œuvre* for organ in Alsace, contributing 5 of a total of 19 CDs. These recordings have won the important ECHO KLASSIK reward.

After tenures for church music in Meerbusch and Cologne, Ute Gremmel-Geuchen became titular organist at the organ built in 1752 by Ludwig König at the Fransiscan Church in Kempen (Lower Rhine region). Additionally, she is the artistic director of the *Kempener Orgelkonzerte* (organ concerts in Kempen) and one of the project managers for the music festival *Muziek Biennale Niederrhein*.

www.gremmel-geuchen.de